Permit #F00158746
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158746 **Type of Permit:** FILMING **Release Date:** 11/11/2019

Production Company	PLANE MEET PAPER PRODUCTIONS LLC
Insured Company Name	PLANE MEET PAPER PRODUCTIONS LLC
Contact Phone No. 1	310-727-2940
Contact Phone No. 2	
Fax	1600 ROSECRANS AVENUE, BUILDING 1A - 3RD FLOOR
Address	MANHATTAN BEACH, California 90266
Production Title	INSECURE NO.408
Type of Production	TV Sitcom

Producer	Jim Kleverweis
Director	Ava Berkofsky
1st AD	Valerie Johnson
Production Manager	Courtney Franklin
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Carolyn Schultz
Primary Phone	Mobile - 310-595-4086
Secondary Phone	
Location Assistant	Newton Bass
Primary Phone	Mobile - 505-629-8744
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$276.00
Posting 900	$207.00
Posting 1200	$276.00
Posting 1500	$345.00
Posting Max	$483.00
Notification Charge	$1,057.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$3,780.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $7,589.00

Number of Locations 4

NOT A PERMIT

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Summary Information

Location

Permit Number F00158746
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

Location Address 612 E 11th St, Los Angeles, CA, 90015

Location Type Restaurant

Prep Dates 11/11/2019 - 11/11/2019 07:00 - 23:59 1 day

Film Dates 11/12/2019 - 11/13/2019 16:00 - 08:00 1 day
11/13/2019 - 11/14/2019 15:00 - 08:00 1 day

Strike Dates 11/14/2019 - 11/14/2019 08:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Plane.Insecure.158746.VeniceSS.pdf
Plane.Insecure.158746.11thSS.pdf
Plane.Insecure.158746.AL.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Modular Units	1
Picture vehicles	10
Stakebed	2

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	150
LA City UFSO assigned	46361
Off-Duty/Retired LAPD Officer(s)	3

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Summary Information — Location

Permit Number F00158746
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

Trucks	
Trailers	6
Vans	4

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Equipment in street; 80' condor in street ; Dolly; Additional prep date: 11/12 (0400 - 1600);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F6

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler

Coordinator Note Must yield to F00158598 NETFLIX PRODUCTIONS, LLC and S00158039 ANDERSON HOPKINS INC DBA KINDLY PRODUCTIONS

Coordinator Note Posting for 11/11 on E/S San Julian St reduced from 400' to 300' (no supportive surveys obtained by 11/8); Posting fee still due

Coordinator Note No blocking of exits/entrances during prep/strike.
No cabling or generator use during prep/strike.
May not compromise fire/emergency protection systems without presence of UFSO.

Parking

Base Camp
Location Type : Other Location
601 E 8th St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
240 Venice Blvd, Los Angeles, CA, 90015

Parking Notes
Base camp 11/12 0400 hrs - 11/14 1200 hrs

Additional equipment overflow at 935 San Julian St, Los Angeles, CA, 90015
11/12 0400 hrs - 11/14 1200 hrs

Posting "No Parking" signs W/S SAN JULIAN ST, 11TH ST - 350' SOUTH
S/S 11TH ST, SAN JULIAN ST - WALL ST
B/S SAN JULIAN ST, 11TH ST - 150' NORTH
W/S SAN PEDRO ST, 11TH ST - 200' SOUTH

Approximate Footage more than 1800 **Log Number** 262201

Date(s) 11/12/2019 to 11/14/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S SAN JULIAN ST, 11TH ST - 300' SOUTH
S/S 11TH ST, SAN JULIAN ST - 150' WEST

Approximate Footage 301 - 600 **Log Number** 262204

Date(s) 11/11/2019 to 11/11/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S SAN JULIAN ST, 11TH ST - 12TH ST

Approximate Footage 601 - 900 **Log Number** 262223

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Summary Information

Location

Permit Number F00158746
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

Date(s) 11/12/2019 to 11/13/2019 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S SAN JULIAN ST, 11TH ST - SOUTH 530'
Approximate Footage 301 - 600 **Log Number** 262224

Date(s) 11/14/2019 to 11/14/2019 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S SAN JULIAN ST, 11TH ST - 400' SOUTH
S/S 11TH ST, SAN JULIAN ST - 150' WEST
Approximate Footage 301 - 600 **Log Number** 262204

Date(s) 11/12/2019 to 11/14/2019 **Time(s)** 00:00 to 00:00
Lane / Full Closure S/S CURB LANE CLOSURE 11TH ST, SAN JULIAN ST - SAN PEDRO ST

11/12 AT 1400 - 11/13 AT 0800
Approximate Footage 0 - 300

Date(s) 11/12/2019 to 11/13/2019 **Time(s)** 14:00 to 08:00
Lane / Full Closure S/S CURB LANE CLOSURE 11TH ST, SAN JULIAN ST - SAN PEDRO ST

11/13 AT 1400 - 11/14 AT 0800
Approximate Footage 0 - 300

Date(s) 11/13/2019 to 11/14/2019 **Time(s)** 14:00 to 08:00
Lane / Full Closure S/S CURB LANE CLOSURE VENICE BLVD, GRAND AVE - OLIVE ST

11/12 AT 0600 - 11/14 AT 0800
Approximate Footage 0 - 300

Date(s) 11/12/2019 to 11/14/2019 **Time(s)** 06:00 to 08:00

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Summary Information — Location

Permit Number F00158746
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

This location has been CANCELED

Location Address 707 S Grand Ave, Los Angeles, CA, 90017

Location Type Restaurant

Prep Dates 11/11/2019 - 11/11/2019 07:00 - 23:59 1 day

Film Dates 11/12/2019 - 11/12/2019 16:00 - 08:00 1 day
11/13/2019 - 11/13/2019 15:00 - 08:00 1 day

Strike Dates 11/14/2019 - 11/14/2019 08:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
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*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Plane.Insecure.158746.7thSSGrandWSPlus1.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	1
Modular Units	1
Picture	10

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	100
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information

Location

Permit Number F00158746
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

vehicles	
Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Equipment in street; 80' Condor in street ; Dolly; Additional prep date: 11/12 (0400 - 1600); ***Cancel location and all posting for location***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note Must yield to MTA Regional Connector.

Coordinator Note Closure for 11/11 canceled due to no BPW closure approvals

Coordinator Note *LOCATION CANCELED PER C AGNEW 11/11; POSTING AND NOTIFICATION FEES STILL DUE*

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S GRAND AVE, 8TH ST - 300' NORTH
E/S GRAND AVE, 7TH ST - 350' SOUTH
E/S S. HOPE ST, 7TH ST - 350' SOUTH

Approximate Footage 901 - 1200 **Log Number** 262215

Date(s) 11/12/2019 to 11/14/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE AND BIKE LANE CLOSURE 7TH ST, GRAND AVE - HOPE ST
W/S CURB LANE AND BIKE LANE CLOSURE GRAND AVE, 7TH ST - 350' SOUTH
CONTINUOUS CLOSURES 11/12 0700 HRS - 11/14 0600 HRS

Approximate Footage 0 - 300

Date(s) 11/12/2019 to 11/14/2019 **Time(s)** 07:00 to 06:00

Lane / Full Closure S/S CURB LANE AND BIKE LANE CLOSURE 7TH ST, GRAND AVE - HOPE ST
W/S CURB LANE AND BIKE LANE CLOSURE GRAND AVE, 7TH ST - 8TH

Approximate Footage 0 - 300

Date(s) 11/12/2019 to 11/13/2019 **Time(s)** 14:00 to 08:00

Lane / Full Closure W/S CURB LANE CLOSURE AND BIKE LANE PLUS ONE ADJACENT GRAND AVE, 7TH ST - 8TH ST
11/12 1900-0600 HRS
11/13 1900-0600 HRS

Approximate Footage 0 - 300

Date(s) 11/12/2019 to 11/13/2019 **Time(s)** 19:00 to 06:00

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Summary Information

Location

Permit Number F00158746
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

This location has been CANCELED

Location Address 929 S Broadway, Los Angeles , CA, 90015

Location Type Theater

Prep Dates 11/11/2019 - 11/11/2019 07:00 - 23:59 1 day

Film Dates 11/12/2019 - 11/12/2019 16:00 - 08:00 1 day
11/13/2019 - 11/13/2019 15:00 - 08:00 1 day

Strike Dates 11/14/2019 - 11/14/2019 08:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Plane.Insecure.158746.9thSSBroadwayWS.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	1
Modular Units	1

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	100
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	3

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Summary Information — Location

Permit Number F00158746
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

Picture vehicles	10
Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Equipment in curb lane; Dolly; 80' condor in street; Additional prep date: 11/12 (0400 - 1600); ***Cancel location and all posting for location***;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note NO PARKING IN LOADING ZONES DURING BUSINESS HOURS UNLESS OTHERWISE APPROVED BY PROPERTY OWNERS

Coordinator Note Company is responsible for direct hire of UFSO through LAFD PA

Coordinator Note Closure for 11/11 canceled due to no BPW closure approvals

Coordinator Note *LOCATION CANCELED PER C AGNEW 11/11; POSTING AND NOTIFICATION FEES STILL DUE*

Parking
Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs W/S BROADWAY, W. 9TH ST - W. OLYMPIC BLVD
N/S W. 9TH ST, BROADWAY - HILL ST
S/S W. 9TH ST, BROADWAY - MAIN ST

Approximate Footage 1201 - 1500 **Log Number** 262229

Date(s) 11/11/2019 to 11/14/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S BROADWAY, 929 S. BROADWAY - 150' NORTH
E/S BROADWAY, 929 S. BROADWAY - 150' SOUTH

Approximate Footage 0 - 300 **Log Number** 262230

Date(s) 11/12/2019 to 11/14/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE CLOSURE BROADWAY, W. 9TH ST - W. OLYMPIC BLVD
S/S CURB LANE CLOSURE W. 9TH ST, BROADWAY- MAIN ST

11/12 AT 0700 - 11/14 AT 1700

Approximate Footage 0 - 300

Date(s) 11/12/2019 to 11/14/2019 **Time(s)** 07:00 to 17:00

Lane / Full Closure S/S CURB LANE CLOSURE PLUS ONE ADJACENT W. 9TH ST, BROADWAY - HILL ST
11/12 1900-0600
11/13 1900-0600

Approximate Footage 0 - 300

NOT A PERMIT

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Summary Information

Location

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Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

Date(s) 11/12/2019 to 11/13/2019 **Time(s)** 19:00 to 06:00

Lane / Full Closure S/S CURB LANE W. 9TH ST, BROADWAY - HILL ST
11/12 1400 - 11/14 0900

Approximate Footage 0 - 300

Date(s) 11/12/2019 to 11/14/2019 **Time(s)** 14:00 to 08:00

NOT A PERMIT

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Summary Information

Location

Permit Number F00158746
Production Company PLANE MEET PAPER PRODUCTIONS L...
Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

This location has been CANCELED

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Name UNION STATION

Location Type Train Station

Location Description PLEASE CONTACT Tommy Nierman, tnierman@hollywoodlocations.com
Cell #213-725-6828

Prep Dates 11/11/2019 - 11/11/2019 07:00 - 23:59 1 day

Film Dates 11/12/2019 - 11/12/2019 16:00 - 08:00 1 day
11/13/2019 - 11/13/2019 15:00 - 08:00 1 day

Strike Dates 11/14/2019 - 11/14/2019 08:00 - 17:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
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Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	100
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

DRAFT NOT A PERMIT

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Summary Information — Location

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Insured Company PLANE MEET PAPER PRODUCTIONS L...
Production Title INSECURE NO.408

Location Manager Carolyn Schultz
Primary Phone Mobile - 310-595-4086
Secondary Phone

Modular Units	1
Picture vehicles	10
Stakebed Trucks	2
Trailers	6
Vans	4

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Dolly; Additional prep date: 11/12 (0400 - 1600); 80' Condor on property;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** G3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note Closure on Venice Blvd canceled and transferred to (LOC:544878) 612 E 11th St, Los Angeles, CA, 90015; notification fee still due

Coordinator Note *LOCATION CANCELED PER C AGNEW 11/11; NOTIFICATION FEE STILL DUE*

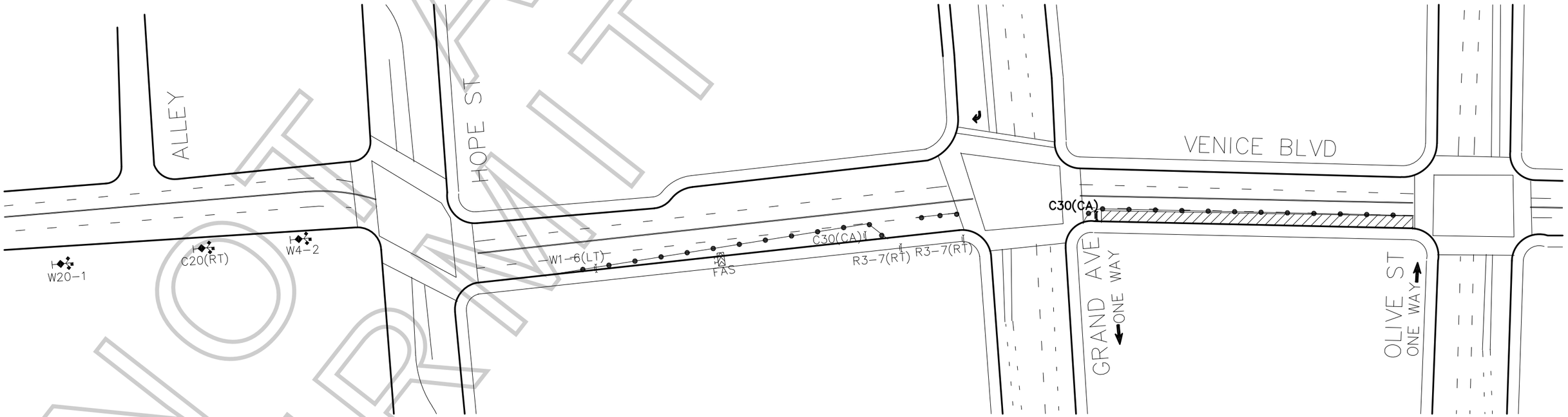
Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

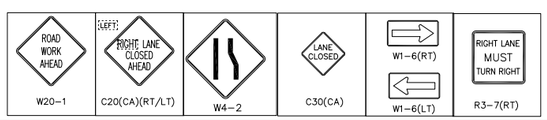
Permit #F00158746



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # 158746

CLOSURE INFO:

S/S CURB LANE OF VENICE BLVD
FROM GRAND AVE–OLIVE ST
11/12, 0600–11/14, 0800

PLANE MEET PAPER PRODUCTIONS

"INSECURE

LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

N

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

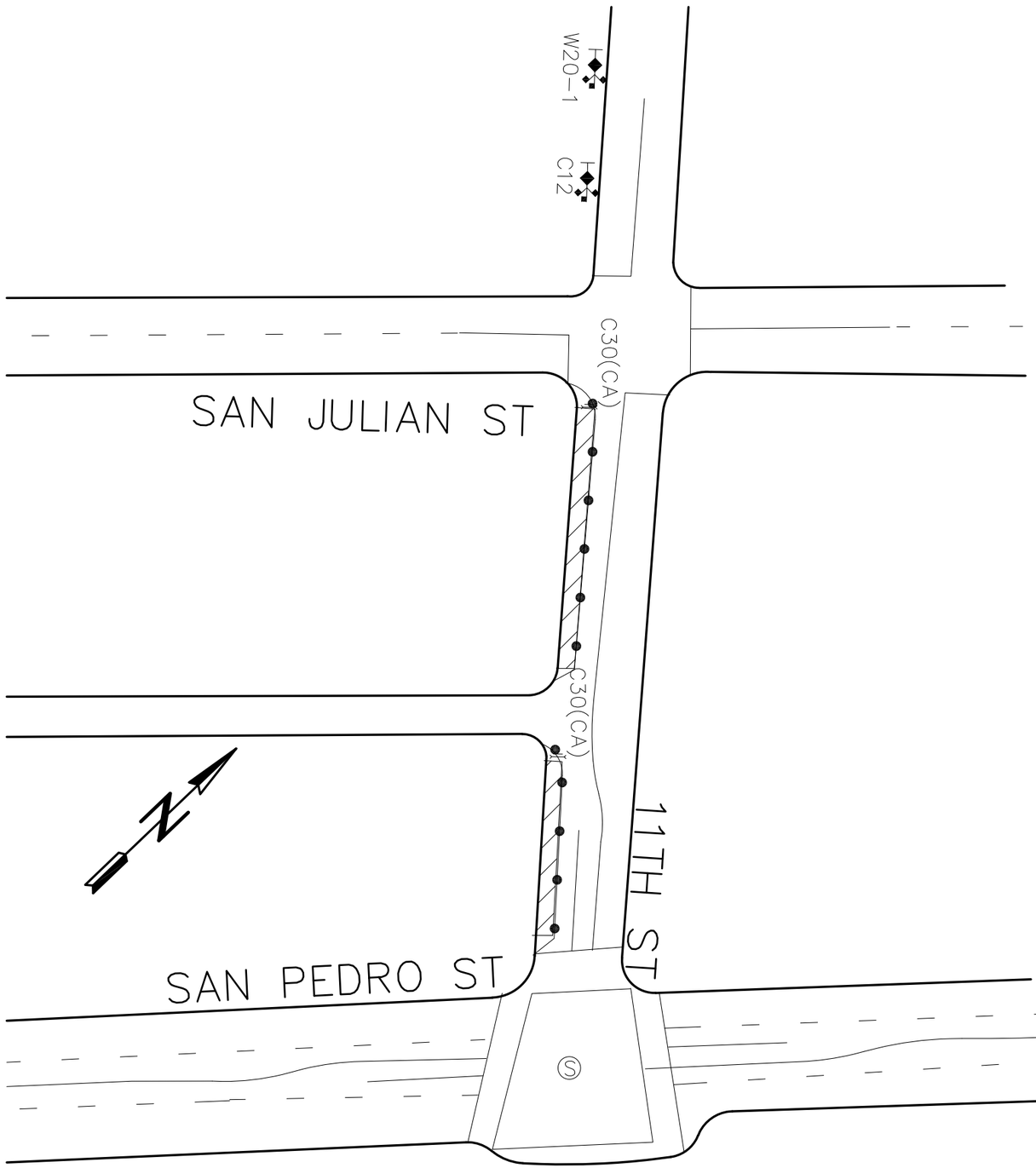
FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # 158746

CLOSURE INFO:

S/S CURB LANE OF 11TH ST
FROM SAN PEDRO ST–SAN JULIAN
11/12, 1400–11/13, 0800
11/13, 1400–11/14, 0800

PLANE MEET PAPER PRODUCTIONS
"INSECURE
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

NOT A PERMIT

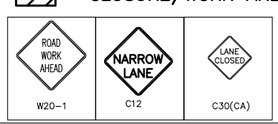


GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of PLANE MEET PAPER PRODUCTIONS LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 09.04.19

Diane Friedman

Representative's Signature

DIANE FRIEDMAN 323 353 8662

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

PLANE MEET PAPER PRODUCTIONS LLC

Name of Principal (i.e. company name) (Please Print)

1600 Rosecrans Ave., Bldg 1A, 3rd Floor
Manhattan Beach, CA 90266

Principal's Mailing Address (Please Print)

310-727-2200

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

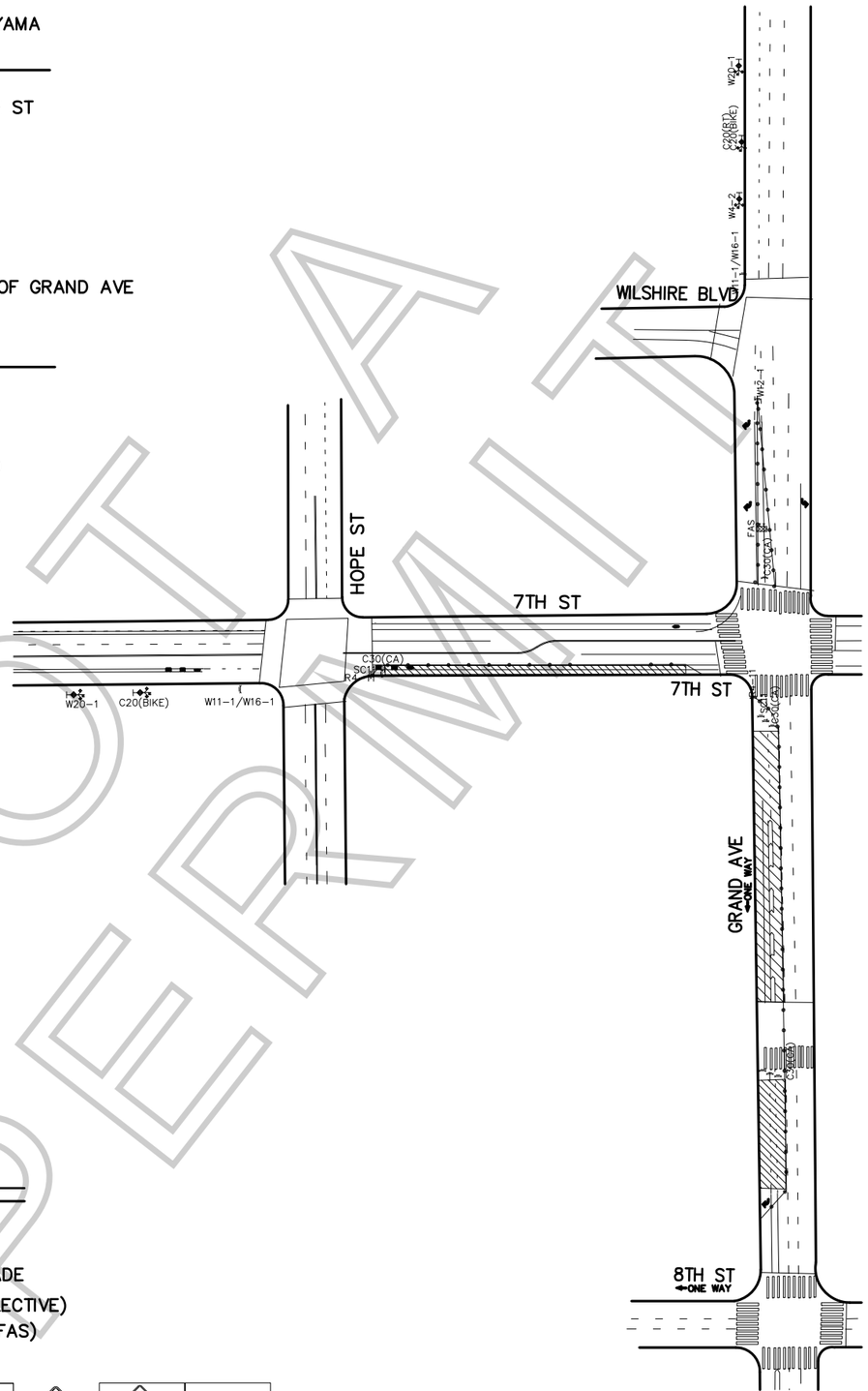
a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

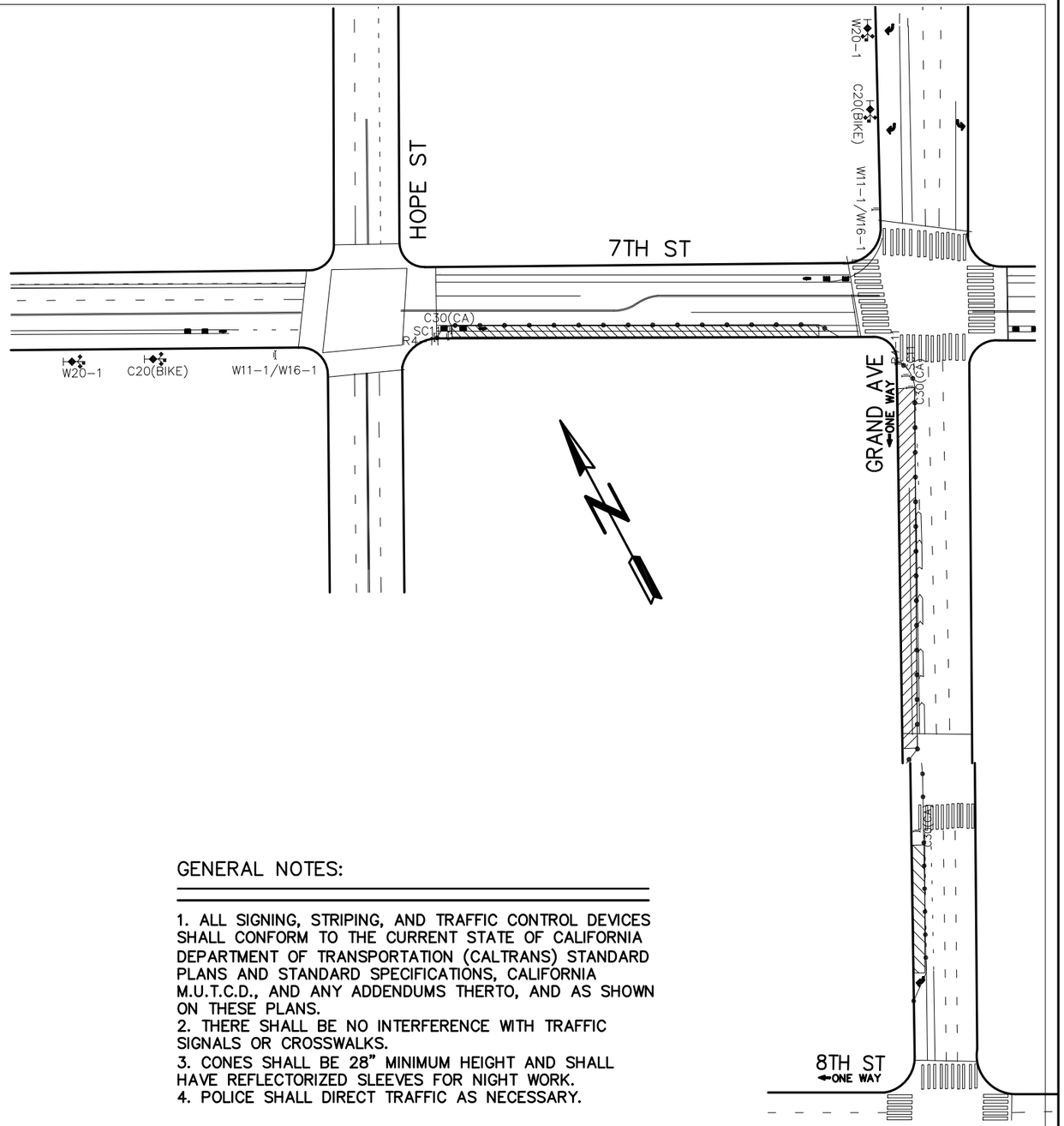
NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # 158746

CLOSURE INFO:
S/S CURB AND BIKE LANE OF 7TH ST
FROM HOPE ST–GRAND AVE
W/S CURB LANE OF GRAND AVE
FROM 7TH ST–SOUTH 350'
11/11, 0700–11/14, 0600
W/S CURB LANE OF GRAND AVE
FROM 7TH ST–8TH ST
11/12, 1400–11/14, 0800
W/S CURB AND ADJACENT LANE OF GRAND AVE
FROM 7TH ST–8TH ST
11/12, 1900–0600
11/13, 1900–0600

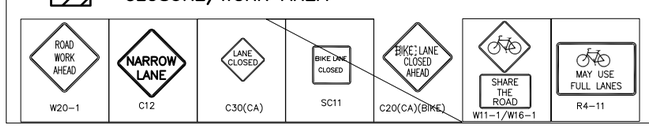
PLANE MEET PAPER PRODUCTIONS
"INSECURE
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

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NOT A PERMIT

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NOT A PERMIT

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NOT A PERMIT

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a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00158746

GENERAL NOTES:

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-158746

CLOSURE INFO:

W/S CURB LANE OF BROADWAY ST
FROM OLYMPIC BLVD-9TH ST

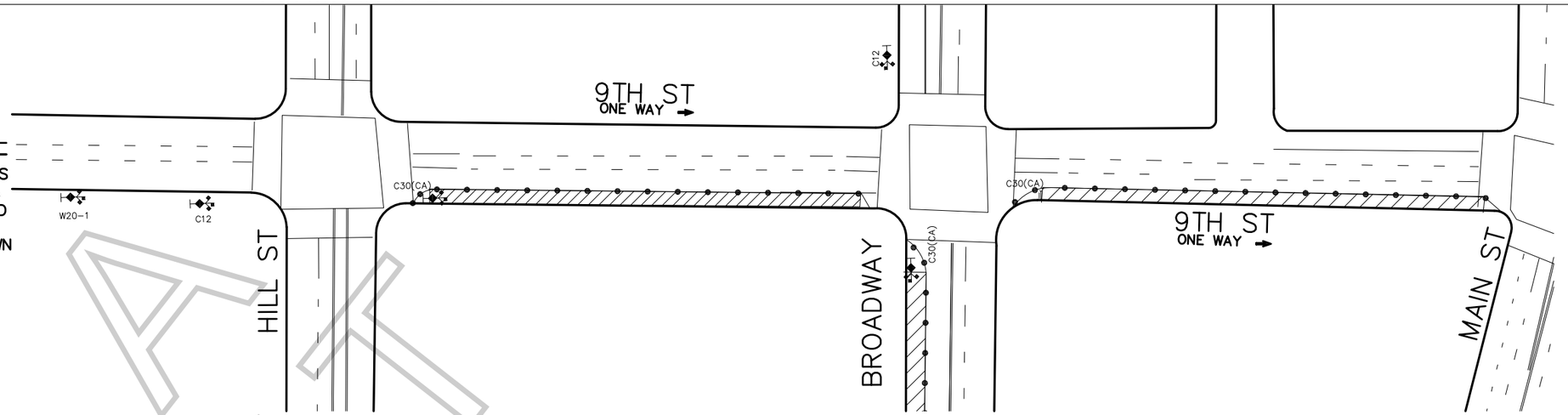
S/S CURB LANE OF W. 9TH ST
BROADWAY ST-MAIN ST
11/11, 0700-11/14, 1700

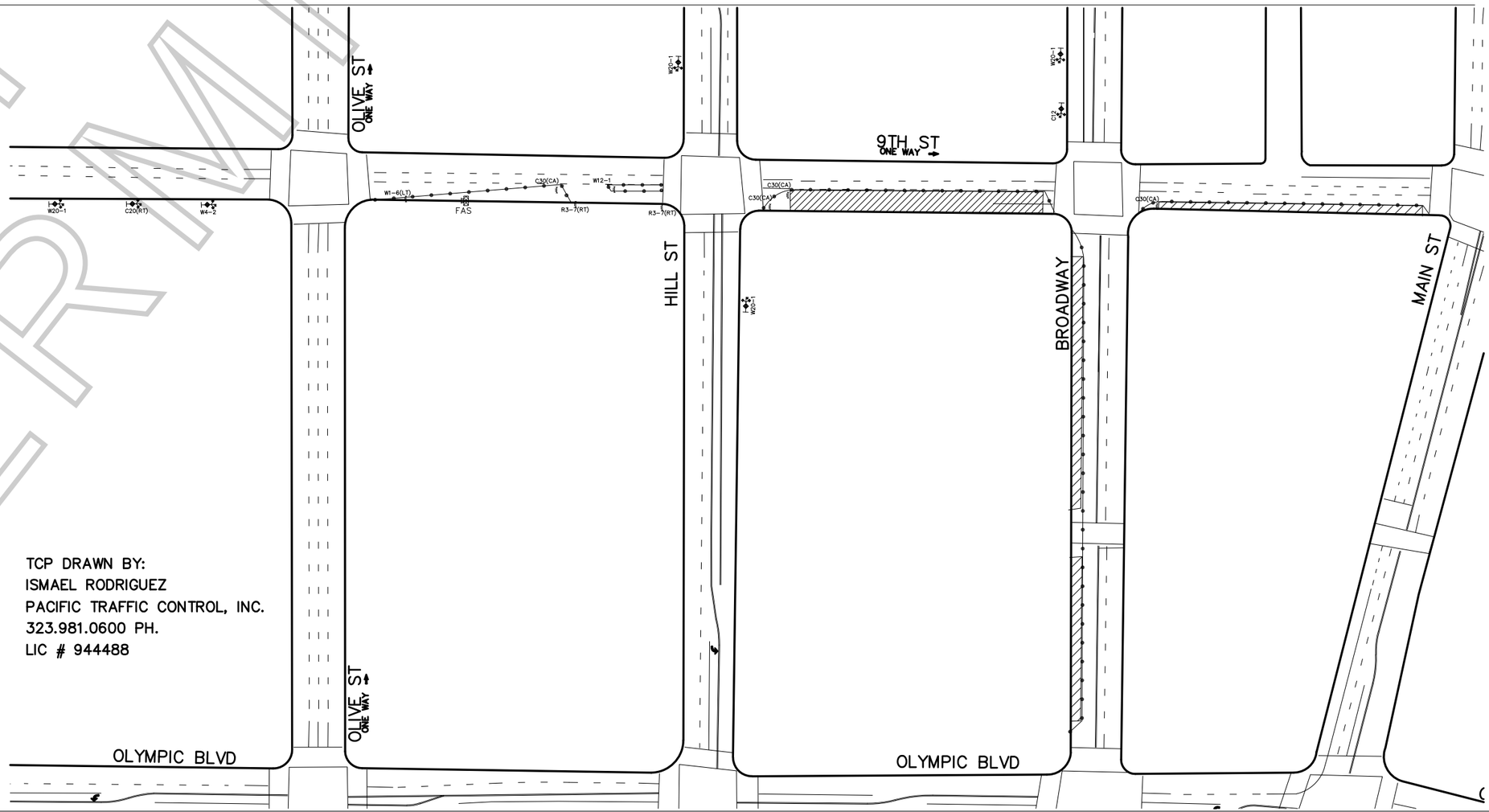
S/S CURB LANE OF 9TH ST
HILL ST TO BROADWAY ST
11/12, 1400-11/14, 0800

S/S CURB AND ADJACENT LANE OF 9TH ST
HILL ST TO BROADWAY ST
11/12, 1900-0600

11/13, 1900-0600

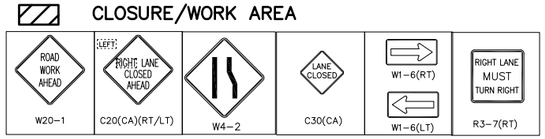
PLANE MEET PAPER PRODUCTIONS
"INSECURE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)





LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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